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Karen Savage-Blue's "Laughing Waters" to open at MMAM

WINONA, MN (August 24, 2022) - *Laughing Waters*, an exhibition of paintings by artist Karen Savage-Blue, will open on Sept. 16, 2022 at the Minnesota Marine Art Museum (MMAM) in Winona, MN.

Karen Savage-Blue is an Anishinaabe artist, educator and an enrolled member of the Fond du Lac Band of Ojibwe, living and working on the Fond du Lac Reservation near Cloquet, MN. Her paintings explore themes of internal reflection, identifying with nature, and exposing transitions from human to natural forms. Her work can be dreamlike and surreal, and she depicts nature in its raw form, creating a platform where thoughts and emotions overcome the tendency to decipher meaning. Her work has been featured in many regional, state, and national exhibitions and publications, and her paintings are in the permanent collections of the Minnesota Historical Society, the Tweed Museum of Art and the Fond Du Lac Reservation.

There will be a reception with the artist to celebrate the opening of the exhibition on Friday, Sept.16 from 5:00 p.m. - 7:00 p.m.. Tickets for this event are \$10, and free for members and students. Tickets are available at the door, and no advance purchase is needed.

The following day, on Sept.17, there are two opportunities to explore the exhibition with Savage-Blue in a gallery Walk & Talk. From 10:30 a.m. - 11:30 a.m., and again from 1:30 p.m. - 2:30 p.m., the artist will lead an informal gallery tour, exploring the meaning, inspiration, and techniques behind her work. This event is free for members and students, or free with paid admission. Registration is required by calling the museum at (507) 474-6626.

ABOUT

The Minnesota Marine Art Museum is a nonprofit art museum that engages visitors in meaningful visual art experiences through education and exhibitions that explore the ongoing and historic human relationship with water. Located in Winona, Minnesota, a short distance from Minneapolis, Minnesota and Chicago, Illinois, the purpose-built museum is located on the banks of the Mississippi River and boasts six galleries, an educational and events space, and a destination retail shop on its seven acre riverside campus. It is through this surprising diversity that MMAM is not only describing what marine art is, but pushing the boundaries of what marine art can be.

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